AN EXHIBITION OF

POETRY AND FINE PRINTING

Thomas Fisher Rare Book Library
University of Toronto

January - March 1978

Case 1

Jerome Rothenberg. The Yellow Bird of Sleep. London: Circle Press Publications [1969?]

Allen Ginsberg. Tear Gas Rag. Cambridge, Mass.: Pomegranate Press, 1972.

John Crowe Ransom. Cloak Model. Cambridge, Mass.: Pomegranate Press, 1973.

James Merrill. Five Inscriptions. Cambridge, Mass.: Pomegranate Press, 1974.

Michael McClure. Transfiguration. Cambridge, Mass.: Pomegranate Press, 1973.

Case 2

Seven sheets from The Word Accomplished by A.B. Christopher, with etchings by Natalie d'Arbeloff. A special edition limited to twenty copies with the text hand-set and printed by Sister Hildelith Cumming at the Stanbrook Abbey Press, Worcester, England.

Case 3

Li Ho. Ancient Arrow-head. [Guildford, Eng.: Circle Press] 1968.

Nathaniel Tarn. For Buffy Sainte-Marie. [Santa Barbara, Calif.: Unicorn Press] c1971.

Louis Simpson. The Mexican Woman. Cambridge, Mass.: Pomegranate Press, 1973.

Michael Casey. My Brother-in-law and Me. Cambridge, Mass.: Pomegranate Press, 1974.

David Meltzer. Amulet. Cambridge, Mass.: Pomegranate Press, 1974.

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/exhibitionofpoet00huls

Case 4

Richard Pinkney. Twita: Trivia 5. London: Circle Press Publications, 1968.

Gwendolyn MacEwen. "The Lion." 52 Pickup 76. [Toronto: Dreadnaught Press, 1976]

Fred Cogswell. "Quality." 52 Pickup 76. [Toronto: Dreadnaught Press, 1976]

Catherine Arthur. Lyric. [Toronto: Hawkshead Press, 1959]

John Robert Colombo. The Impression of Beauty. [Toronto] Hawkshead Press [1959]

John Robert Colombo. "Nada." [Toronto: Hawkshead Press, 1959]

Ian Hamilton Finlay. Names of Barges. Dunsyre, Lanark, Scot.: Wild Hawthorn Press [197-]

Ian Hamilton Finlay. Point-to-Point. Dunsyre, Lanark, Scot.: Wild Hawthorn Press [197-]

John Robert Colombo. Millennium. [Toronto] Hawkshead Press, 1960.

John Robert Colombo. Poems to be Sold for Bread. Toronto: Hawkshead Press [1959]

Albert Frank Moritz. "On Farming." 52 Pickup 76. [Toronto: Dreadnaught Press, 1976]

Lamplight Poems. No. 1. [Toronto: Hawkshead Press, c1959]

Ian Hamilton Finlay. Rhymes for Lemons. [Dunsyre, Lanark, Scot.] Wild Hawthorn Press [197-]

Case 5

[William Blake. My Pretty Rose-tree. Guildford, Eng.: Circle Press] 1968.

Archibald MacLeish. The Silence. Cambridge, Mass.: Pomegranate Press, 1973.

Lawrence Ferlinghetti. Open Eye. Cambridge, Mass.: Pomegranate Press, 1973.

Kathleen Spivack. Greenfields. Cambridge, Mass.: Pomegranate Press, 1974.

Case 6

Poems from 52 Pickup 76, a collection of broadsides designed and printed by Dreadnaught Press of Toronto in 1976.

Case 7

Larry Eigner. The Memory of Yeats, Blake, DHL. London: Circle Press Publications, 1969.

Robert Bly. Six Winter Privacy Poems. Cambridge, Mass.: Pomegranate Press, 1972.

Charles Wright. Nerval's Mirror. North Cambridge, Mass.: Pomegranate Press, 1975.

Robert Creeley. Characteristically. Cambridge, Mass.: Pomegranate Press, 1972.

Adrienne Rich. White Night. North Cambridge, Mass.: Pomegranate Press, 1975.

Case 8

Anthony Conran. "Space." London: Circle Press Publications [1969]

William Blake. Reader, lover of books, lover of heaven. [Toronto: Aliquando Press, 1971]

Abraham Moses Klein. Krieghoff: Calligrammes. Toronto: Dreadnaught Press [1975]

Bill Butler. Twenty-four Names of God. London: Goliard Press, c1966.

Kenneth Rexroth. Lovers who feed the goldfish. Cambridge, Mass.: Pomegranate Press, 1972.

Zen Poem. [Toronto, 1960] Printed by Carl Dair at the Orchard Press.

Elizabeth Hulse